

THE BADGER PRESS PRINTMAKING WORKSHOPS NEW COURSES FOR AUTUMN TERM 2010



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AUTUMN IS A SECOND SPRING

We've had a successful summer, with an interesting range of courses and the studio busy with artists using the summer pass. We've tried some new ideas, enjoyed outings to schools and colleges, loved our bikes with prints and bags, and enjoyed the patronage of many successful artists.

We've steadily introduced new people to Badger Press, and would like to take this opportunity to welcome all our new users, who together with our own committed and talented group of artists will continue to make Badger Press a lively, creative and dynamic venue for fine art printmaking.

The team have incorporated a new company and established a social enterprise, run for the benefit of our community of users and visitors. Whilst this won't change the day to day running, it will help us behind the scenes to acquire new funding, market ourselves, work on new projects and secure the future for Badger Press.

We've listened to your requests and prepared a full programme of courses for autumn, please stay tuned to our website and emails for any further details. To book your place, simply email info@badgerpress.org or fill out the booking slip. We look forward to hearing from you soon and thank you for your continued support.

ARTISTS BOOKMAKING WEEKEND

Weekend 21 & 22 August

Ciara Healy (<http://www.ciarahely.com>) will run a 2-day bookmaking course introducing a number of different creative bookmaking techniques and approaches. The book types will include an Accordion Book, a Tunnel Book, a Flutter Book, Japanese Stab Binding and a Case Bound Note Book. Participants will be able to use these book forms to adapt them to suit own creative projects, be it to integrate and present prints, make a tailor-made sketchbook or journal, use it for telling a story etc. The Workshop is suitable for both beginners and those with more experience. Some materials will be provided. This course proved very popular last term and was over-subscribed, so book early to avoid disappointment.

Fee: £110

Tutor: **Ciara Healy**

PRINTMAKING JAMBOREE

Saturday 28 August

We're opening the doors at Badger Press to showcase some of the work of our artists, and invite you all to visit. We'll have tea and cake, some live print demonstrations, a raffle (with some great prizes), activities and even some music. I hope you'll drop by throughout the day; everyone is welcome, so make sure to bring your friends and family. We'd also like to exhibit work from the studio and invite you to submit pieces that you've completed at the press. It promises to be a celebration of all the work and the chance to get together and share our enjoyment of The Badger Press.

HYDRO-PLATE ETCHING

Weekend 4 & 5 September

Nick Mobbs (MA) returns to teach a weekend course in Hydro-plate process. Hydro-plate is a non-toxic etching process that uses a liquid developer to create intricate detail on plates which have been exposed to ultra-violet light. It is possible to produce highly detailed and sensitive images from hand-drawn or digital sources, in particular artists working with photographic image will wish to explore the results of this process. Examples of images created at Badger Press during Nick's February course can be found online on our website. You will receive one practice plate as part of the course.

Fee: £110

Tutor: **Nick Mobbs**

DIGITAL SEMINAR

Evening Monday 13th Sept 6-9pm

We've had many requests for sessions dealing with ways to prepare files digitally using Photoshop and Illustrator, and this seminar hopes to introduce printmakers to digital processes. There will be a short talk and demonstration, followed by an open session where you will experiment and orientate yourselves with key tools. There will be handouts, exercises and resources for you to continue your work at home or using Badger Press facilities. This session is focused on preparing files for printmaking and should help you gain confidence when dealing with scans, photographs and digitally rendered images.

Fee: **£12**

Tutor: **Stephan Caspar**

AT THE SEASIDE WITHOUT YOUR CAR

Sunday 19 September 11-4pm

Following the success of Love Your Bike Day, Badger Press has been invited to participate in this new event taking place on Southsea Promenade. As part of an initiative to encourage the use of healthier and sustainable forms of transport, visitors and residents are asked to experience a wonderful day at the seaside without their car (and that doesn't necessarily mean bikes!) There will be stunt shows, a vintage bus, guided walks, family activities, and stalls. We're looking forward to joining in together with our friends at Omega Street and hope to offer some take away printmaking, make our mark on Southsea's roads and have some fun. We're always keen for our artists and printmakers to get involved, so if you'd like to join in, send us an email and look out for further info closer to the time.

SCREENPRINTING

Weekend 24 & 25 Sept

Stephan's workshop will give you the confidence to use a variety of stencil methods and combine techniques in photosensitive emulsion with images that originate as hand-drawn, photographic or digital starting points. Additionally, methods of working directly on the screen mesh will be used, such as cut or torn paper stencils, liquid filler stencils and drawing fluid processes. Students will be asked to bring photographic images with them as a source of inspiration for their work, which will be printed using water-based inks. Further details will be sent to students to help them prepare for the weekend.

Fee: **£80**

Tutor: **Stephan Caspar**

EVENING PRINT CLUB - Screenprinting

Thursdays 7 to 28 October (6-9pm)

We're very excited to introduce a regular printmaking course throughout October. These workshops are designed for those students looking to learn a variety of techniques, with the majority of time spent learning aspects of screenprinting with photosensitive emulsion and using the opportunity to explore other print processes in the studio. These sessions are ideal for those wishing to develop their work and students will be encouraged to learn to use the studio independently. Further information is available on request.

Fee: **£55 for Four Sessions maximum 6 people**

Tutor: **Kirstie Larsen**

WOOD ENGRAVING WEEKEND with Kate Dicker

Weekend 16 & 17 October

A practical workshop, which will introduce participants to relief printing using end-grain hardwood blocks. This relief printmaking method often challenges engravers with many practical questions about engraving with black line, white line and the creative handling of mid-tone areas. The variety of tools can create multi-textured marks, delicate tones and graphic contrasts and these are unique to this medium. Tools and equipment are provided but there will be an additional cost for hardwood end-grain blocks, which will be available at the studio. Resingrave blocks also will be in stock as a cheaper material on which to experiment. The course is suitable for beginners and those wishing to expand on their previous experience.

Fee: **£110**

Tutor: **Kate Dicker**

ETCHING WEEKEND

Weekend 30 & 31 October

This two-day course will cover a range of metal plate etching techniques, and provide the opportunity to use the press for both Intaglio and relief printing methods. Students are asked to draw on their own resources and starting points to explore the different ways that images can be made by exploiting the characteristics of each process. Participants will develop images from drawings, photographs or mixed media sources. A superb opportunity to explore the studio and learn new techniques, check out our website for further details and images produced by previous students.

Fee: **£110**

Tutor: **Demeter Dykes**

SCREENPRINTING Full Colour Process

Weekend 13 & 14 November

Stephan's second workshop offers users the opportunity to work with multiple layers of colour and look at using Pantone colours (CMYK), photosensitive emulsion and digital processes. Students will be asked to develop images in full colour and create individual layers that will be combined in the printing process. A worksheet explaining how to prepare will be sent out along with references to provide inspiration for their work. This course will cover screen printing processes and is designed to appeal to artists and graphic designers alike.

Fee: £80

Tutor: **Stephan Caspar**

MAKING MERRY

19 - 28 November (selected dates)

Winchester's annual open studio week is gaining popularity, with artists and craft-makers inviting the public into their homes, workshops and studios. This event gives residents and visitors the opportunity to purchase unique works of art or craft while learning more about their creations. The Badger Press will open at selected times throughout the week and even hold some demonstrations and activities. If you're interested in participating, please let us know. "Making Merry" is a wonderful opportunity to promote yourself and sell artwork, designs and craftwork. For more information about the event visit <http://www.visitwinchester.co.uk/site/whats-on/making-merry>

PRINT GOCCO EVENING

Monday 22 November (6-9pm)

Following the success of our summer workshop we would like to offer you the chance to prepare cards and gift tags using our in house Gocco Printer. This small portable printing machine was hugely popular with families in Japan who used it to make cards and stationery. Despite being discontinued by its manufacturer, *Gocco* has flourished as a movement amongst designers and enthusiasts, and provides a great way to create postcard size prints, patterns and t-shirt logos. We're hoping to reunite the summer machines and embark on a busy and productive evening. Images will need to be prepared using a photocopier (with toner), a carbon pen (available in art shops) or charcoal. Screens will be ordered from foreign suppliers and will be limited to one per student. If you wish to express an interest, email info@badgerpress.org and we can make sure we're got the right number of machines and consumables.

Fee: £22

Tutor: **Stephan Caspar**

RELIEF PRINTING DAY

Saturday 27 November

A one-day course exploring different relief methods, from Lino cut reductive methods to collage (collagraph) layering techniques. These processes offer an intuitive and simple way of working and were popular with artists such as Kandinsky or Picasso. You will be able to create multi-layered images and single block prints, drawing inspiration from a variety of sources, including sketchbooks, photographs and text. Further information will be sent out to students to help them prepare.

Fee: £55

Tutor: **Kirstie Larsen**

SCREEN PRINTING Day

Sat 11 December

This one-day intensive workshop will offer training in water-based screen-printing processes. Photographic stencil emulsions will be used to make screens from photographic, digital or hand-drawn sources. Students will also gain an understanding of direct to screen processes and the use of water-based materials within smaller, non-specialist studios or the home. This is an ideal course for both beginners and those wishing to develop their skills and use the studio regularly at Badger Press. You will be sent information about how to prepare your images in readiness for the workshop.

Fee: £40

Tutor: **Stephan Caspar**

CALL FOR ARTISTS - TOURING EXHIBITION

Various Venues

We would like to invite artists to loan pieces created at Badger Press for a new touring exhibition. We are often invited to display work in a variety of short-term spaces, including small galleries, company premises and public buildings. We would like to prepare fifteen pieces that can be easily transported and set up in different locations. Alongside the opportunity for artists to sell their work and promote their practice, we would like artist printmaking to be well represented and make a contribution to the region's culture. If you have a piece that you think would be suitable, please email us info@badgerpress.org or phone for further details.

BADGER PRESS QUIZ NIGHT - 6-9pm

Tues 14 December

We would like to invite you down the pub (venue to be confirmed) for a few drinks, and a printmaking quiz, we'll see who knows their intaglio from their elbow. It's the chance to meet up away from the studio and raise a glass to an exciting year at Badger Press. We'll confirm details closer to the evening and send out invites, in the meantime, start cribbing and thinking of silly team names!

ACCESS DAYS

Access days continue on **Thursdays** with Nicola, Marcia, Jo and Angela who have kindly offered to invite one or two places to artists who wish to come and work in the studio, but feel they'd like to have someone around to ask for advice and check with. These are not formal teaching sessions, but days when groups are working in the studio. The new team will be working regularly on **Fridays**, and again will offer the same facility for artists in need of guidance. **Rate: £25 per day**

STUDIO HIRE

Studio Hire rates will remain fixed at the current rate, and these are for experienced users, who have the confidence to work alone or with others and use the facilities as they wish. Users pay at the end of a session and use the price lists on the walls to keep track of consumables they may have used during the day. A note to remember is that an individual sharing studio hire with three others can save on a single-person's full day rate, so if you'd like to find a group to join, then we can put you in touch with others in a similar position. **Studio hire rates can be found on our website, please email us or call to make a booking.**

ONE-TO-ONE AND BESPOKE TUITION

Alongside our listed courses, we can arrange private or group tuition to suit a range of needs. Experienced tutors and visiting lecturers are available with a huge array of skills. In the past we have added new courses according to demand, and accommodated students around other commitments they may have for weekday or weekend sessions. We have a strong record of providing CPD training to teachers, schools visits or group sessions. If you wish to discuss this with a member of the team email: info@badgerpress.org

ART SHOP

A range of consumables is available at Badger Press. Along with the printmaking supplies, such as solar plate, hydro plate, scrim, we supply paper and inks. We are also able to take orders for silk screens and etching tools. We hope to expand this limited range and supply sketchbooks, portfolio sheets and drawing materials. We also have a selection of prints and bags available via our new Etsy and Folksy pages. See our website for details.

BADGER PRESS ONLINE

<http://www.badgerpress.org>

We continue to provide news and features on our well visited website and associated pages. If you can link to us or recommend us to your friends, then we can continue to spread the word about Badger Press. Also if you have news that would interest our users and readers, or wish to promote your own work, then please don't hesitate to send us an email. We're hoping to develop our site to include options for paying for courses and sessions online, and use an online booking form. Stay tuned for further details.



If you would like to make a booking or would like us to contact you, please complete the form below.

Name.....

Address.....

TelephoneE mail (unless already notified)

Course(s) required

Total fees £.....

Cheques to *The Badger Press* please

All bookings should be secured with a 30% deposit.

Further information about all workshops or courses is available on request. Please refer to Terms and Conditions online at Badgerpress.org

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